

## COMMUNICATION

Please make sure we have up to date cell phone and email addresses for you and others who may be picking up your child. Please make sure you have joined our **STUDIO'S YOUTH THEATRE PROGRAM FACEBOOK GROUP** for up-to-date information. Emails may also be sent to and from the class instructor regarding individual program information.

In the event of **INCLEMENT WEATHER** updates will be posted on the FB page as well as by individual classes. If you have any questions, please email Tiana for info confirmation.

Children may have their cell phones in class to take notes or record music but will not be allowed for recreational use during rehearsal/class time.

***Please feel free to contact me if any questions or concerns:***

***Tiana Christoforidis- Director of Educational Theatre***  
***[tiana@studiotheatrelongisland.com](mailto:tiana@studiotheatrelongisland.com)***

***Cell phone for emergencies: 516 384 7840***

**ALL PERFORMANCES FOR THE FALL 2021** session will be held at the BAY WAY ARTS CENTER at 265 East Main St., East Islip on a full stage complete with lights, sets, sound, etc. Ticket and more info will be shared when closer to tech and show dates.

***Thank you for choosing  
Studio Theatre of Long Island  
-we are here to make our students SHINE!***

**PARENT/GUARDIAN PLEASE SIGN BELOW AND EMAIL**

**[tiana@studiotheatrelongisland.com](mailto:tiana@studiotheatrelongisland.com)**

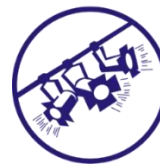
***Thank you!***

***I have seen and read the attached Studio's Youth Theatre Program Parent Handbook and discussed it with my child.***

***Student's Name*** \_\_\_\_\_

***Parent/Guardian Name*** \_\_\_\_\_

***Date*** \_\_\_\_\_



**STUDIO THEATRE**  
**— OF LONG ISLAND —**  
*Celebrating 50 Years of Quality Theatre*

## **STUDIO'S YOUTH THEATRE PROGRAM STUDENT PARENT HANDBOOK FALL 2021**

**Tiana Christoforidis, Director of Educational Theatre**

**[tiana@studiotheatrelongisland.com](mailto:tiana@studiotheatrelongisland.com)**

**PARENT-PLEASE SIGN AT BOTTOM THAT YOU HAVE RECEIVED AND  
READ THIS HANDBOOK. THANK YOU.**

## **COVID GUIDELINES**

Studio Theatre's first priority is the safety of its students and staff. We continue to follow CDC and NY State guidelines and will keep you posted with any updates and changes.

**ALL STUDENTS UNDER THE AGE OF 12 ARE REQUIRED TO WEAR A PROPERLY FITTED MOUTH/NOSE COVERING MASK AT ALL TIMES WHEN IN ANY BUILDING. STUDENTS 12 AND OVER SHOWING PROOF OF VACCINATION OR NEGATIVE RESULTS FROM PCR TESTS WITHIN 72 HOURS OR RAPID TESTS WITHIN 24 HOURS ARE NOT REQUIRED TO WEAR MASKS.**

Any student not feeling well or registering a temperature at home should not attend class that day. Please contact the school and if contact with COVID-19 is suspected please let us know immediately.

Children are expected to follow directions to maintain safe spacing.

## **REGISTRATION**

Parents need to be registered on the Studio Theatre website and will receive an automated email upon payment/registration for their chosen class/classes. There are discounts for multiple classes taken in one session.

**PAYMENTS ARE DUE BY THE FIRST CLASS.** Late payments will impose a 10% late fee and final payment will be broken down into 3 scheduled bills.

**STUDENT DROP OFF AND PICK UP**-must be at theatre entrance. Parents are only allowed in after they have parked their car and enter wearing a mask inside the theatre. Thank you for your cooperation in this matter. Please let us know via text if you are going to be late as there are many students coming and going at class times.

### **AUDITIONS AND CASTING**

Studio Theatre offers professional instruction in a nurturing, positive environment. Audition and casting info will be posted and emailed to all registered students approx. 1 week before class start date. Please join the **Studio's Youth Theatre Program** Facebook page for up-to-date posts as well. Most shows use the first day of class as a welcome and introduction class, explanation of the show and may include the teaching of a song and/or dance segment from the show. Audition techniques will be shared by the staff to allow students a chance to practice. Full open auditions for most of the musicals are often held on the 2<sup>nd</sup> or 3<sup>rd</sup> day of classes.

Straight plays, Shakespeare and others might hold them day 1.

If a student is interested in a lead role, they should prepare to audition with that character's song. If a student is interested in ensemble/chorus they can prepare and audition with a song that showcases their personality and range.

**ATTITUDE** counts in casting as well. Every role and every actor are important in the show, and the cast is expected to support each other in a respectful manner.

**CASTING** is expected to be done and roles given out at the end of the 2<sup>nd</sup> or 3<sup>rd</sup> class.

**SCRIPTS** should be available by the first class. Every student is responsible for their own script and music as replacements are costly. Please make sure their name and class are on their book/binder.

**Some scripts may require the student purchasing them as we rent them for the production. The fee would be \$25 and would be returnable when the student hands the script back to the stage manager IN GOOD CONDITION (no pencil or pen marks, bent pages, highlighted areas, etc.) at the END of the performance cycle.**

### **ATTENDANCE**

Class and show dates and times are per class on the Studio website:

**[www.StudioTheatreLongIsland.com](http://www.StudioTheatreLongIsland.com)**.

All students are expected at all rehearsals ON TIME unless notified by the director in advance. If a student is ill or cannot attend, please contact the director in advance.

There are NO refunds unless a class is cancelled.

**PLEASE NOTE: MANY OF OUR STUDENTS REGISTER FOR SEVERAL SHOW/CLASSES AT ONE TIME, WHICH CAN CREATE REHEARSAL CONFLICTS ALL AROUND. PLEASE MAKE SURE YOUR CHILD CAN COMMIT TO THEIR PROJECT AS MISSED REHEARSALS AFFECT EVERYONE. REPEATED CLASS ABSENCES MY RESULT IN THE STUDENT'S REMOVAL FROM A ROLE OR DISMISSAL FROM THE PROGRAM, NO REFUNDS.**

### **CODE OF CONDUCT**

All students are expected to behave appropriately with acceptable language and respect for fellow students and staff.

Any issues related to this should be shared privately with the show director or with Tiana. Repeated violations of this code may result in expulsion from the program.

**TECH AND PERFORMANCE WEEKS** are exciting yet can be stressful times.

Students are expected to be "off book" (all lines, songs, dances, etc. memorized) by the date set by the director, but should still bring their script to class for notes up until show times.

**COSTUME AND MAKEUP** information will be shared by the beginning of tech week.

PLEASE NOTE THAT STUDIO THEATRE WILL PROVIDE MOST COSTUMES BUT STUDENTS ARE REQUIRED TO PROVIDE SIMPLE BLACK SHOES, AND BLACK OR NEUTRAL UNDERGARMENTS TO ALLOW THEM TO CHANGE COMFORTABLY ON OR OFF STAGE, UNLESS OTHERWISE INFORMED. HAIRBRUSHES OR COMBS, MAKEUP AND DEODORANT MUST BE LABELLED AND NOT SHARED.

