

CODE OF CONDUCT

All students are expected to behave appropriately with acceptable language and respect for fellow students and staff. Any issues related to this should be shared privately with the show director or with Tiana. Repeated violations of this code may result in expulsion from the program.

COMMUNICATION

UPDATES AND INFO ARE SHARED ON THE GROUP FACEBOOK PAGE (Studio's Youth Theatre Program) AND EMAILED TO THE FAMILY AS WELL. PLEASE CHECK OFTEN AS THERE MAY BE IMPORTANT NEWS THAT REQUIRES IMMEDIATE ATTENTION.

Make sure we have up to date cell phone and email addresses for you and others who may be picking up your child.

In the event of **INCLEMENT WEATHER** updates will be posted on the FB page as well as by individual classes. If you have any questions, please email Tiana for info confirmation.

Children may have their cell phones in class to take notes or record music but will not be allowed for recreational use during rehearsal/class time.

Please feel free to contact me if any questions or concerns:

Tiana Christoforidis- Director of Educational Theatre

tiana@studiotheatrelongisland.com

Cell phone for emergencies: 516 384 7840

PERFORMANCES FOR THE WINTER 2022 session will be held at the BAYWAY ARTS CENTER at 265 East Main St., East Islip OR at the newly renovated Manes Studio Theatre at 141 South Wellwood Ave., Lindenhurst on a full stage complete with lights, sets, sound, etc.

Ticket and more info will be shared when closer to tech and show dates.

***Thank you for choosing Studio Theatre of Long Island---
---we are here to make our students SHINE!***



STUDIO THEATRE
— OF LONG ISLAND —
Celebrating **50** Years of Quality Theatre

STUDIO'S YOUTH THEATRE PROGRAM STUDENT PARENT HANDBOOK WINTER 2022

Tiana Christoforidis, Director of Educational Theatre

tiana@studiotheatrelongisland.com

PARENT/GUARDIAN:

PLEASE SIGN THE ATTACHED STUDENT PERFORMER PLEDGE AND RETURN IT TO YOUR SHOW'S STAGE MANAGER AT THE FIRST CLASS.

COVID GUIDELINES

Studio Theatre's priority is the safety of its students and staff. We continue to follow CDC and NY State guidelines and will keep you posted with any updates and changes.

ALL STUDENTS UNDER THE AGE OF 12 ARE REQUIRED TO WEAR A PROPERLY FITTED MOUTH/NOSE COVERING MASK AT ALL TIMES WHEN IN ANY BUILDING (until further notice).

Any student not feeling well should not attend class that day. Please contact the show's director. If child has direct contact with any person with COVID-19, please let us know immediately.

REGISTRATION

Parents need to be registered through the Studio Theatre website and will receive an automated email upon payment/registration for their chosen class/classes. There are discounts for multiple classes taken in one session.

PAYMENTS ARE DUE BY THE FIRST CLASS - However, financial assistance may be available on a per student basis. Please contact Tiana for more information. Late payments will impose a 10% late fee and final payment will be broken down into 3 scheduled bills.

STUDENT DROP OFF AND PICK UP Must be at theatre entrance. Parents are only allowed in after they have parked their car. Thank you for your cooperation in this matter. Please let the director know via text if you are going to be late or absent.

FIRST DAY OF CLASS: Parents are invited into the theatre briefly at the FIRST or the LAST 10 minutes of the FIRST class to meet the production team and to hand in the signed forms found on the last page of this handbook.

AUDITIONS AND CASTING

Studio Theatre offers professional instruction in a nurturing, positive environment. Audition and casting info will be posted and emailed to all registered students approx. 1 week before class start date. Please join the **Studio's Youth Theatre Program** Facebook page for up-to-date posts as well. Most shows use the first day of class as a welcome and introduction class, explanation of the show and may include the teaching of a song and/or dance segment from the show. Audition techniques will be shared by the staff to allow students a chance to practice

Full open auditions for most of the musicals are often held on the 2nd or 3rd day of classes.

Straight plays, Shakespeare and others might hold them on the first day. If a student is interested in a lead role, they should prepare to audition with that character's song or a lead character monologue for a play. If a student is interested in ensemble/chorus they can prepare and audition with a song that showcases their personality and range.

ATTITUDE counts in casting as well. Every role and every actor are important in the show, and the cast is expected to support each other in a respectful manner

Casting decisions are the most difficult part of the entire process for the director and the entire production team. It is something that is taken very seriously, and decisions are made based on each individual audition and how the student performed at that time. It is important that shows are cast in a manner to showcase the collective talents of each of our young actors. EVERY role is important, and it is impossible to cast every student in the role they audition for. In the productions, every effort is made to ensure that every single student participates in as many scenes/musical numbers as possible. Of course, there is always disappointment, but just being part of Studio Theatre production will build a child's confidence, talent, character, and create lasting

friendships. Parents must be understanding about casting decisions and the painstaking process it can be for a production team. We thank you for your patience.

The Cast List will be emailed within 3 days of the class audition.

SCRIPTS should be available by the first class. Every student is responsible for their own script and music as replacements are costly. Please make sure their name and class are on their book/binder.

ATTENDANCE

Class and show dates and times are per class on the Studio website: **www.StudioTheatreLongIsland.com**.

All students are expected at all rehearsals ON TIME unless notified by the director in advance. If a student is ill or cannot attend, please contact the director in advance.

There are NO refunds unless a class is cancelled.

PLEASE NOTE: MANY OF OUR STUDENTS REGISTER FOR SEVERAL SHOW/CLASSES AT ONE TIME, WHICH CAN CREATE REHEARSAL CONFLICTS ALL AROUND. PLEASE MAKE SURE YOUR CHILD CAN COMMIT TO THEIR PROJECT AS MISSED REHEARSALS AFFECT EVERYONE.

REPEATED CLASS ABSENCES MAY RESULT IN THE STUDENT'S REMOVAL FROM A ROLE OR DISMISSAL FROM THE PROGRAM; NO REFUNDS.

TECH AND PERFORMANCE WEEKS are exciting yet can be stressful times. Students are expected to be "off book" (all lines, songs, dances, etc. memorized) by the date set by the director but should still bring their script to class for notes up until show times. Please note that because of costuming, technical requirements, and putting the finishing touches on productions to make sure the shows are the best they can be, tech rehearsals can run late. Please understand that although we endeavor to get the classes out on time, that there can be delays which we will try to communicate in advance. But, during tech weeks, parents should be prepared for late dismissals.

COSTUME AND MAKEUP info will be shared by the beginning of tech week. PLEASE NOTE THAT STUDIO THEATRE WILL PROVIDE MOST COSTUMES BUT STUDENTS ARE REQUIRED TO PROVIDE SIMPLE BLACK SHOES, AND BLACK OR NEUTRAL UNDERGARMENTS TO ALLOW THEM TO CHANGE COMFORTABLY ON OR OFF STAGE, UNLESS OTHERWISE INFORMED. HAIRBRUSHES OR COMBS, MAKEUP AND DEODORANT MUST BE LABELLED AND NOT SHARED.



STUDIO THEATRE
— OF LONG ISLAND —

YOUTH THEATRE PROGRAM STUDENT INFORMATION FORM

PLEASE FILL OUT AND BRING TO YOUR AUDITION

STUDENT NAME _____ Age _____ Grade _____

Cell Phone _____ Email _____

Parent/Guardian name _____

Cell Phone _____ Email _____

2ND Emerg. contact _____ Cell phone _____

MEDICAL ALLERGIES/ CONDITIONS: _____

LIST ANY CONFLICTS DURING REHEARSAL PERIOD

Will you perform as cast? _____

EXPERIENCE

ROLE	PLAY	THEATRE	YEAR
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

TRAINING (Acting/Vocal/Dance)

SPECIAL SKILLS (Gymnastics, acrobatics, baton twirling, etc.)

TEAM INFO ONLY*****

AUDITION SONG:

CB _____



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PARENT/GUARDIAN

**PLEASE SIGN PERFORMER'S PLEDGE BELOW
AND GIVE IT TO THE STAGE MANAGER
ON THE FIRST DAY OF CLASS**

Thank you!

I have seen and read the attached Studio's Youth Theatre Program Parent Handbook and discussed it with my child.

Class _____

Grade/Location _____

Student's Name _____

Parent/Guardian Name _____

Parent/Guardian Signature _____

Date _____